

GRID-1006. Introduction to Great Books

This course opens a world of ideas and a new way of thinking about the world. It is a course that will challenge you to think about the world in a new way. The course will include the study of the good life, freedom, justice, friendship and other topics. The course will be a challenge. Plato's *Republic*, Malraux's *Le Morte d'Arthur*, Shakespeare's *Hamlet*, and Austen's *Emma*. This course is not a reading course for the Great Books Major and will not count toward the Major.

GRID-2006. The Quest for the Good Life (HMRT 2206)

This course is designed to approach the perennial issue of The Quest for the Good Life through the thoughtful reading of some of the great works in a series of disciplines. The course will include ancient and modern, all elected because they speak to and illuminate the human condition. Texts will include Plato's *Republic*, Aristotle's *Ethics*, the Bible, Machiavelli's *Prince*, and Camus' *The Plague*.

GRID-2106. The Quest for the Good Life II

Building on the theme developed in GRID 2006, this course is designed to approach the perennial issue of The Quest for the Good Life through the thoughtful reading of some of the great works in a series of disciplines. The course will include ancient and modern, all elected because they speak to and illuminate the human condition. Texts will include Plato's *Republic*, Aristotle's *Ethics*, Home's *Odyssey*, Dante's *Divine Comedy*, Austen's *Pride and Prejudice*, and Woolf's *Vindication of the Rights of Women*. Prerequisite: GRID 2006, or permission of the instructor.

GRID-2206. Human Nature and Technology (HMRT 2216)

This course will deal with the ancient and modern conceptions of the human nature. This question will be addressed in a historical context of the human condition. The course will include ancient and modern, all elected because they speak to and illuminate the human condition. Texts will include Aristotle's *Metaphysics*, Bacon's *New Atlantis*, Swift's *Gulliver's Travels*, Grant's *Technology and Empire*, Mill's *A Canticle for Leibowitz*, Heidegger's *The Question Concerning Technology*, Shelley's *Frankenstein*, Gaskell's *North and South*, Achebe's *Things Fall Apart*, and Seligson's *Holy Fire*.

GRID-2306. War and Peace

This course will explore the causes and consequences of conflict through a close reading of literature, history, philosophy, and political theory. The course will examine the political, social, and cultural factors that lead to war and in the process, human nature. Texts will include Thucydides' *History of the Peloponnesian War*, Shakespeare's *Henry V*, Austen's *North and South*, and Woolf's *Mrs. Dalloway*.

GRID-3106. Love and Friendship

This course will explore the human condition of friendship, love, and beauty. Each theme will be examined in a historical and a contemporary context. Ancient and modern texts will be used to examine the human condition. The course will include ancient and modern, all elected because they speak to and illuminate the human condition. Texts will include Plato's *Symposium*, Seneca's *The Faerie Queene*, Shakespeare's *Merry Wives of Windsor*, Woolf's *Confessions*, Waugh's *Brideshead Revisited*, LeGarde's *Left Hand of Darkness*, Woolf's *Orlando*, and Bellow's *Ravelstein*. Prerequisite: GRID 2006, or permission of the instructor.

GRID-3206. Nations and Borders

This course will explore the historical, geographical, and cultural categories of nations and hemispheres and the political and ideological definitions of belonging, discrimination, conflict, and nationalism, colonialism, imperialism, and globalization. Texts include *Exodus*, Shake-speare's *Othello*, Behn's *Oroonoko*, Kan'ien-kebiak's *Perpetual Peace*, Sea's *Harlem Duet*, and Fanon's *The Wretched of the Earth*.

GRID-3306. Justice (HMRT 3206) (POLS)

This course will explore the nature of human community and the evolution of justice. Themes to be addressed will include an individual's responsibility to others, the role of community in forming human nature, the manner in which a basic human rights and fulfilled by justice, and the relation of justice and law. Texts will include Aristotle's *Nicomachean Ethics*, Plato's *Republic*, Aquinas's *Summa Theologica*, Shakespeare's *Julius Caesar*, Camus's *The Stranger*, and King's *Letter from Birmingham Jail*. Prerequisite: GRID 2006, or permission of the instructor.

GRID-3406. Philosophy and Art

This course will explore the relation between philosophy, art, and the human condition. In particular, it will examine the relation of human nature and imagination and the degree to which a culture is a vehicle for the human condition. Texts include Euripides's *Bacchantes*, Plato's *Protagoras*, Aristotle's *Poetics*, Book of Revelation, Sidney's *Defence of Poetry*, and Hegel's *Aesthetics*. Prerequisite: GRID 2006 and GRID 2106.

GRID-3506. Freedom (HMRT 3216)

This course will examine the nature of freedom in the context of human life and community. Questions to be addressed will include: To what extent is human nature free? Should political community be a vehicle for freedom? What might be a political limitation on freedom? Texts include Sophocles's *Oedipus Rex*, Plato's *Crito*, Aquinas's *On Free Will*, Shakespeare's *Coriolanus* and Hegel's *The Philosophy of Right*. Prerequisite: GRID 2006.

GRID-3606. Faith and Reason

This course will explore faith and reason as a basic human being apprehends the world, the fundamental object of understanding. The nature and capacity of faith and reason are related to the relation of one another will be explored through Aristotle and Hilary of Poitiers's *On the One and the Other* of the mode of the human knowledge. Texts include Aristotle's *Metaphysics*, Aquinas's *Summa Theologiae*, Augustine's *City of God*, Luther's *On the Bondage of the Will*, and Kant's *Critique of Pure Reason*. Prerequisite: GRID 2006.

GRID-3706. Shakespeare and Politics (ENGL)

This course will explore the work of Shakespeare in the context of Renaissance political thought and in the modern political context. We will focus on the political thought of Shakespeare's non-dramatic works, including the modern film adaptations. Prerequisite: ENGL 1006, or permission of the instructor.

GRID-3903. Honours Thesis Proposal

The purpose of this course is to afford students an opportunity to develop a research proposal for an honours thesis. The course will involve a meeting with the student's advisor to discuss the proposal and the student's progress on the proposal. Prerequisite: Honours program admission.

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GRID-4003. Independent Study

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GRID-4006. Independent Study

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GRID-4806. Special Topics Course

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GRID-4903. Honours Seminar

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GRID-4906. Honours Thesis

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GRID-4913. Capstone Seminar

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NOTE: Not all courses listed are offered each year. Please consult with the Program Director for more information about current and planned course offerings.