



d ce dca a d g a i g f a ca a d c i adi e k.

### JOUR-3033. The Power of Narrative

Thi c ee l e he e f a a i e i a i edia, a dh elli g e ai he  
i a f fc ica i i he li- edia ld.

### JOUR-3143. Documentary

Thi c ei d ce de he a f d c e a i a i edia. The c e ill  
e l e he hi f d c e a a d he e ge ce f he a f i he digi al age.  
S de ill d cea h d c e a a a f he c e k.

### JOUR-3153. Digital Journalism

Thi c ee l e de el e i digi al j ali ha ha ef da e all cha ged  
he a e f bli hi ga dj ali , a d he le fj ali i he e edia  
la d ca e.

### JOUR-3163. New Media and Social Change (COPP)

Thi c ee l e h he e edia a d cial edia a ec ib i g li cal a d  
cial cha ge a d he ld.

### JOUR-3173. Interviewing and the Art of Inquiry

Thi c ee l e he a f he i e ie a d he a fi i , all i g de  
de a dh effec i el a ka da e i e i .

### JOUR-4106. Senior Seminar in Journalism

S de ill d cec i -ba ed digi al j ali jec e i ed b fac l  
a de l e he e hic f d ci gj ali i he blici ee .

### JOUR-4116. Journalism in the Field

S de ill ee e ie ial lea i g i ie i j ali . The e i ie  
igh i cl de ki he de e , a fe i al e , he cea i fa e  
digi al blica i .